Peel Pub power lunch

Gays and lesbians protest pub policies

by Sandra Hughes

Members of Montreal's gay and lesbian community held a peaceful demonstration at the Peel Pub Wednesday to protest alleged discrimination at the bar.

Protest organizer David Shannon said gays and lesbians have been targets of discrimination from staff at the popular downtown student hangout.

"People have been told to leave because they were identified by management as gay," Shannon. "One group was refused service because one member was gay."

The protest was organized by the Chapter One Article Ten group, which takes its name from the section of the Quebec Human Rights Code that outlaws discrimination on the basis of sexual orientation.

A group of more than 50 gay rights activists wearing "Chapter One, Article Ten" badges walked into the pub shortly after noon for a "power lunch".

The group sat down and ate lunch peacefully.

According to Shannon, the rally was organized not only to allow access to the pub by visible homosexuals but also to raise awareness of institutional discrimination against the gay and straight community.

"In one instance a gay waiter was fired for habitually serving gay clientele," he said.

Last April gay activist Jean Turcot accused the pub of discriminating against him because of his sexual orientation and filed a complaint with the Quebec Human Rights Commission. A hearing date has not been set.

Staff at the Peel Pub said they have never been told to discriminate against homosexuals.

Two doormen, who asked not to be identified, said customers are only refused entry for drunkenness, trouble-making or inappropriate dress.

"Anyone who will make our customers uncomfortable will not be let in," one doorman said.

The two doormen said they have had no problems with gays.

He said, however, that gays are more sensitive to any treatment that might be seen as discriminatory.

"Sometimes we stop straight couples from making out and they laugh or get embarrassed, but when we do the same to gays, they think it's discrimination," said one of the doormen.

Protestors at the rally said they and other gays have been refused service not for their behavior, but for their sexual preference.

Shannon, pleased with the turnout, said the event raised awareness of the plight of homosexuals among both the gay and straight community in the city.

"The human rights code exists for everyone," he said. "These human rights cases have implications for everyone...gays, straight, disabled."

photo by Daniel

Gay rights activists at the Peel Pub Wednesday afternoon during a power lunch sit-in.

the Link

Concordia University
Montreal, Quebec

Volume 9, Number 10
Friday, October 14, 1988

Students still hunting

Help found at job bank

by Robin Browne

With a 63 per cent success rate, CUSA's job bank is struggling to meet the demands of dozens of students who drop by the Loyola office each day.

Established four years ago, the job bank only grew in popularity last summer. Two out of three students who register with job bank find work, according to co-ordinator Sonia Koehler.

CUSA offers the job service at the Loyola campus only, and Koehler said in order to satisfy student requests, the job bank should be expanded to the Sir George campus.

"We made a real commitment to the job bank this year," said CUSA co-president Andrew Madsen. "We've improved it and we're going to be be adding a second person soon."

Operating out of the basement of the Loyola Campus Centre, the job bank was set up as an alternative to the Federal Student Employment Centre on Mackay street. The Employment Centre has often been criticized as bureaucratic and unresponsive to the needs of the majority of students.

The success rate has gone up from a 23 per cent success rate to a 63 per cent rate as of the end of August this year.

These statistics follow the decrease in the summer unemployment rate over the past three years. In 1984, the unemployment rate for students returning to school in September was 14.1 percent.

By 1987 the rate had decreased to 11.9 per cent .

According Koehler, most jobs she finds for students are in the $5 to $6 per hour range, but some are higher paying.

"We've gotten jobs for students in a lot of different fields — everything from helping someone clean walls, to data entry, telemarketing, art design and all kinds of other jobs," Koehler said.

But Koehler said that with a budget of $12,000, the job bank is still underfunded and this hurts performance. She said performance could be greatly enhanced by the acquisition of a computer which would require an increase in its budget.

Some employers and students are on the job bank's black list because of past problems, Koehler said.

Some employers have been known to be racist, sexist and homophobic.

"We're not sending any good students to bad employers nor are we sending bad students to good employers," she said.

photo by Carrie Bellan

Concordia students are finding jobs at CUSA's Loyola job bank.

Canadian scholarships fueling turmoil

MONTREAL (CUP) — Canadian scholarships are partly to blame for political turmoil in Burundi which has claimed thousands of lives in the past six weeks, a Burundian studying in Canada says.

Isaac Bizimana, a masters student in economics at the Universite de Montreal's Ecole des hautes etudes de commerce, said Canadian government scholarships, consistently awarded to members of Burundi's ethnic minority, help perpetuate the country's system of minority rule.

"These scholarships are given to Tutsis, and they return, well-educated, to positions of power in Burundi," Bizimana said.

"Evidently Canada contributes to the situation indirectly, but they bear some responsibility as well in perpetuating the Tutsi's dominance."

A recent report released by a Burundian human rights group says the Tutsi, who make up 14 per cent of Burundi's 5 million people, hold 93 per cent of the positions of power. The majority Hutu are shut out from the government, schools and the army by an unwritten policy of segregation and discrimination.

Qualified students receive awards worth as much as $20,000 a year under Canadian International Development Agency-sponsored programs. But would-be scholars must be recommended by the Burundian ministry of education.

"It's hard enough for Hutus to get into high school," Bizimana said, "much less a scholarship to study in Canada, no matter what their abilities."

There are 40 Burundians studying in Canada with Canadian government assistance, Bizimana said. One is Hutu.

CIDA officials say the scholarships are awarded "apolitically," on the basis of academic merit.

"We do not tolerate political interference," said Jean Periard, coordinator for the Francophonie scholarship program which provides 10 Burundian students with one-year renewable grants. Periard said he did not know what ethnic groups Burundian scholars belong to.

"It's not our responsibility to decide who gets the scholarships," he said.

"Of course there's a lot of favoritism on the part of Burundi, but the same problem exists in any scholarship program. There are ethnic conflicts all over Africa.

"I'm concerned about it but my job is to run a scholarship program," he said.

continued on page 4

AGENDA

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

FRIDAY OCTOBER 14

Reunic, self-help single parent group, general meeting, 1 pm, Women's Centre, 2020 Mackay P-03.

International Lending by banks and debt crisis, with Arvind K.Jain, McGill. 2 -4pm, 1550 de Maisonneuve O, GM-403-02. Info 848-2914.

What is the role of universities in revitalizing international development - with Michel Chevalier, York University. 2 pm, 3715 Peel, rm 100. Sponsored by the Centre for Developing Area Studies.

Morency String Quartet, works by Beethoven, Schafer, Shostakovich. 8 pm, Pollack Hall, 555 Sherbrooke St W, FREE.

Lesbian and Gay coffeehouse, 8 pm, FA annex, 2060 Mackay rm 202. Coffee, tea, refreshments, socializing. All lesbians and gay men welcome.

Poetry Reading, Peter Klappert, H-420, 8:30 pm, refreshments.

Jon Baggaley, of the Social Justice Committee, on "Successfully targetting your audience & getting your message accross effectively" 7:30 pm, 2338 St Antoine W. Info 933-6797.

The Coming Economic Crisis and the Road Forward for Working People - speakers James Warren, US Presidental candidate for Socialist Workers Party, and Michel Dugre, Revolutionary Workers League federal election candidate. Sponsored by the Young Socialists of Concordia, info 524-7992.

QPIRG weekly organisational meeting, 3-5 pm, H-333-1. Info 848-7410

SUNDAY OCTOBER 16

World Day of Action against McDonalds. Supported by Greenpeace (London) and the Animal Defence League of Canada. Info Esther Klein (613)233-6117

Works by Mozart, Weber, Brahms, Poulenc, featuring Tom Talamantes, clarinet. 8 pm, Pollack Hall, 555 Sherbrooke W, FREE

Lupus Society of Quebec 10th anniversary conference, 1:30 pm, Notre-Dame Hospital, Rousselot Auditorium, 1560 Sherbrooke E. FREE. Info 731-1273.

TUESDAY OCTOBER 18

The Psychology Association (CUPA) cordially invite all psych students and profs to our famous Wine & Cheese! 4 pm, H-333-6.

Osteoporosis- the Aging Skeleton with Alan Tenenhouse, Rm 232, Leacock Building, McGill University,8 pm

Sacred Music in the Chapel, 1-2 pm, Mozart's Requiem and Hungarian Gregorian Chants. Loyola Chapel

McGill Chamber Winds, 12:30 pm Christ Church Cathedral. FREE.

McGill University Band, works by William Schuman, Mussorgsky. 8 pm, Pollack Hall, 555 sherbrooke W, FREE.

Maladie d'Alzheimer: interactions entre genetique et environment, with Serge Gauthier, 6 pm, UQAM, salle Marie-Gerin-Lajoie. FREE. info: 282-4118. Simultanious translation.

GENERAL

Did you know that when you registered, you were charged a "voluntary" Capital Campaign Fee of $1 per credit ($30 per full-time student)? If you want a refund, just go to either CUSA office and fill out a form(H-637 at Sir George or the basement of the Campus Centre.)

The REAL Withdrawal deadline for First-term courses is OCTOBER 28, not October 21 as published.

Latin America Today show on CKUT 90.3 FM (radio McGill) features, news, interviews, and Latin music, Saturday 5-5:30pm. Volunteers needed. 398-6787 message.

Paterson Ewen: The Montreal Years, at the Concordia Art Gallery, Sept 15-Oct 22. FREE. 70 drawings and paintings from the late 40s to the end of the 60s, landscape to geometrics.

Practice Room with piano, AD-121, Loyola, 11-3pm daily. Also **Debating Society** Meetings every Wednesday 7 pm, H-333-6, and every Friday 2 pm, H-625. Info 848-7412.

FREE Writing Tutoring available through Concordia Guidance Services. (H-440)

Legal Information Service-we can help- 848-4960 from 9 to 5pm, monday to friday. CC-326, Loyola campus.

Action-Chomage offers help for those on UIC, Tuesdays and Thursdays from 1pm, and Wednesday evenings at 7pm. 6839A rue Drolet, metro Jean Talon. Info: 271-4099.

L'affiche au Canadien Pacifique 1883-1963, October 13 - Nov 6, Centre de design de UQAM, 200 Sherbrooke W, info 282-3395.

Sculpture by Douglas Buis, Articule, 4060 St-Laurent #106, until October 23

HILLEL volleyball, 5-7 pm Mondays (beginning Oct 24) Birks Hall Gym, Norris Building (1435 Drummond), info Benita or Corrie 848-7492

Psych students go to New York, Nov 10-13. Everyone welcome. $119 can, bus & hotel. Info 848-7487 or Psych dept H-663.

Deadline for registration is Oct 21, for hiking in the Adirondacks on Oct 29 with the Concordia Outdoor Club. Leave AD building 8 am, return 8 pm. Call Greg 848-3860

Mt Sinai Hospital needs french and english animators, for students grades 4-7, dealing with respiratory health and the negative effects of smoking and pollution. Info 342-3586.

HILLEL election results, as of Oct 6, 5pm. By acclimation: President Alan Marshall, Vice-President Jacob Epstein-Benedek, Treasurer Lynda Brisgel, Secretary Brahm Ptack. Therefore elections didnot take place Oct 13.

AUDITIONS for McGill Player's Theatre production of OTHELLO, Oct 13,14,15. Show runs Jan 24-Feb 4, 1989. Call 398-6813 for appointment.

Anyone interested in joining the Concordia Baseball Club (Strat-O-Matic) and playing with the new (1987) cards, please call Chuck or Lou at 731-4460 or 737-4054.

WOMENS' LISTINGS

Dykes on Mikes every Wednesday at 2:30 pm on Radio McGill CKUT FM 90.3.

Women's Radio: Matrix, Saturdays 10:30 - 11:30 am. Woman Friday, 10:30 -11pm, Friday. Radio Centreville, 102.3 FM info 495-2597

Lesbian Studies at Concordia! Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 pm, 2170 Bishop, lounge.

We are back this year with renewed energy and are looking forward to welcoming new members. For more info: 848-7443. Watch for info on meetings and events on the Women's Collective.

ACTION self-defense course for women sponsored by Hillel, registration by Oct 17. Course Oct 23 & 30, 10am-5pm, $50. For more info call Cynthia 845-9171.

Groupe d'Intervention Video is now distributing Have You Ever Had a Nuclear Nightmare? Interviews with women activists exploring the fear, confusion and empowerment that comes with raising the political conciousness. GIV: 524-3259

Women's Studies Student Assoc. general meeting, Monday Oct 17, 2 pm, Simone de Beauvoir, 2170 Bishop. All students taking Women's Studies courses are welcome.

Women's Centre: volunteer meeting, Oct 18, noon. Info Alison 848-7431. Programming Committee meeting 6pm. Oct 18.

Women's Narcotics Anonymous, Thursdays at 7:30 pm, 2020 Mackay. Info 845-1035 or 848-7431 (Beverly) message.

Black Women's Collective weekly meetings, Fridays at 6 pm, P-307, 2020 Mackay. Open to all women of colour. Info Nancy DeGraff 848-7474 (message)

CLASSIFIED ADS

We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms. Ads MUST be accompanied by payment, or they will not run.

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continued on page 4

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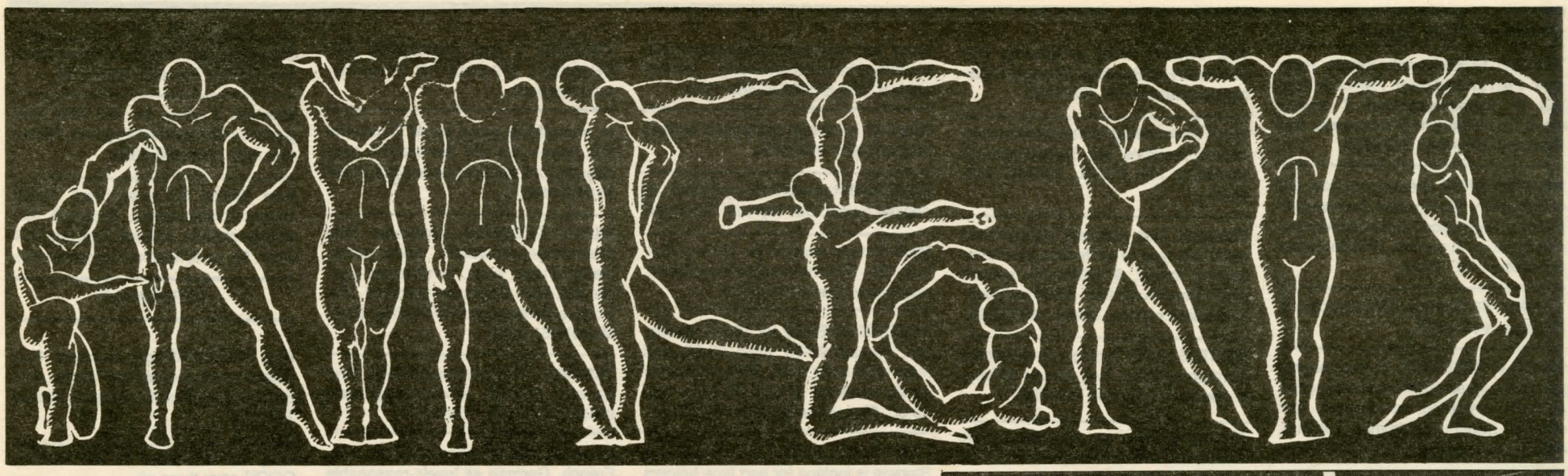


Three In The Chameleon House

by Christopher Noxon

Why, in the name of God, does drama have to be so dramatic?

Concordia's Chameleon Studio opened its free Festival of One Acts last Friday with a heavy-duty dramatic trio of plays and some shining performances. But taken together, the evening was a steady pounding of anxious depression. Directed and acted by students, the Chameleon can be forgiven for some overwrought production.

After all, we're college students, and our frantic moodiness often leaves dark, cynical scabs on our work. Often university drama comes out like gushing self-pity — humorless, melodramatic and basically no fun for anyone.

Thankfully, Chameleon managed to avoid this common college drama muck. Most of the time.

Jean Genet's *Deathwatch* opened the evening with a thematic jolt. Set in a French prison, the play deals with three inmates and their caged-in passions for death, sex and power. Director **John Wojewoda** pressurized the stage with his subjects' tension, and the result was nothing if not intense.

"The play is about alienation. The character Lefranc yearns to belong," Wojewoda said. "And that yearning to belong is universal."

Unfortunately, this alienation spilled over into the audience. The production put so much emphisis on Genet's growling esoteric elements that it was exteremely difficult to get a handle on the reality of the situation. Then again, is it possible to do a play about alienation that doesn't alienate?

Daniel Skorzewski as Green Eyes managed to breathe some fresh life into the otherwise unitone cast. His emotional schizophrenia and explosive wisdom brought a powerful variety to the play's central figure. But with a supporting cast that never left a vacantly desperate pitch, his performance was left to play off of itself.

Next up was Canadian playwright **William Trevor's** *Marriages*. The play frames a confrontation between a recently widowed woman and her husband's lover just after the husband's funeral. What follows is basically a pair of monologues, each character telling the other her tragic story.

At best, *Marriages* is a witty and bittersweet meeting of two women stranded by a common ghost. **Louisa Collins**, as Mrs. Lansdowne, gave a potent and relaxed performance. With her tightly pursed lips and angry dimples, Collins delivered her character with stern clarity.

At worst, this one act fell into the sticky thematic terrain of self-pity. Here are two women caught in a battle to prove that each hurts worse than the other. This makes for some overweight dialouge and a gnawing dissatisfation at the play's abrupt curtain.

Closing the performance was **Tom Eyen's** *Who Killed My Bald Sister, Sophie?* a surreal and wonderfully scripted one act about the twisty relationship of two American sisters.

The stage was a sort of abstract funhouse, with bright parachute fabric and cartoon-like paintings hung at the back. The action took place in this dream setting, then switched to events in the sister's past and then switched to interaction with the audience, itself. This disorienting technique worked like magic.

But the highlight of the play was a first time Concordia actress named **Rochelle Bruneau**, whose limber and ditzy performance as Hanna was a sheer delight. Lines like "God may not have given me a brain, but he sure as hell gave me a mouth" bounced off her tounge with seasoned rhythm. Watch for this one.

And then, just when everything with *Sophie* was rosy, things got messy. The play culminates with the death of the older sister and a bizarre sequence in the funhouse setting that drowned in its own cynical jerkiness. The teary-eyed tragedy was just a couple of minutes too long. Otherwise, "Sophie" was an imaginative and assured tour de force.

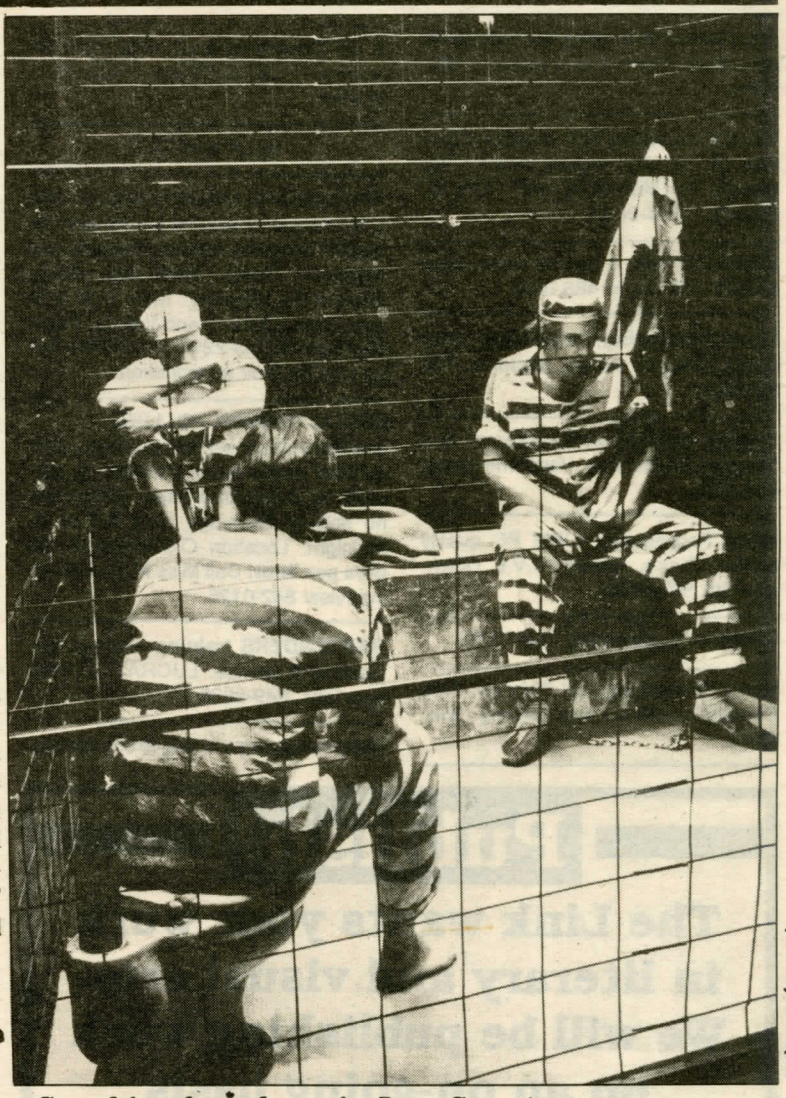


photo by Mike Spiro

Caged-in chameleons in Jean Genet's *Deathwatch*.

Activated dys-rhythms

by Laas Turnbull

Yuppification and gentrification. They don't call it class war — we do.

Montreal's **Rhythm Activism** are at it again with their cheesy new cassette, *Louis Riel in China*. The songs are, for the most part, entertaining, and range from pseudo-polkas to hard-core thrash.

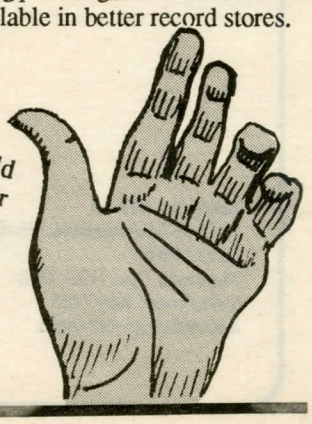
No person or group of people is immune to persecution by the Activists. Even Louis Riel, a leader of Canada's Metis Indians who was hanged in the late 1800's, is included:

Louis Riel was a pizza delivery boy
who drove a beat-up Datsun all night long
just to pay his room and board, but he dreamed
of roaring down the highway one day on a chopper
of his own.

Though singer (and ranting poet) Norman Nawrocki has a below average voice, it combines well with guitarist Dem Stink's own musical rantings. The result is an often humorous and pleasing sound.

However, humor, like anything else, can become annoying when stretched to its limits. Many of the songs start out well, but end up dragging on far too long. This effect could conceivably drive even Bob and Doug Mackenzie fans to thrust sharp objects into their ears.

Despite this, though, *Louis Riel in China* is recommended for those who enjoy poetry and subversive string plucking. The cassette is now available in better record stores.



CHEAP STUFF

SUPPORT CANADIAN TALENT - Three day benefit concert for the National Campus and Community Radio Association (NCRA) Featuring Deja Voodoo, Jellyfish babies, U.I.C., Purple Toads and Failsafe. at Foufounes, 97 St. Catherine E. $5 a night. 845-5484.

KLAPPERT READS - Peter Klappert, American poet, author of *Carrying Vegetables to Nantucket* and Professor in the Writing Programme at George Mason University will give a reading on Friday, Oct. 14th at 8:30 pm in Room 420 of the Hall Building at Concordia University, 1455 de Maisonneuve W.

MCGILL IN THERAPY - The McGill Players Theatre presents the play *Beyond Therapy* by Christopher Durang opening on Tuesday, Oct. 18th and running through to the 29th at 8 pm. Players Theatre is located at 3480 McTavish on the 3rd floor. Call 398-6813 for information. $4 for students.

WOODS SPEAKS - Donald Woods, famed writer, broadcaster and lecturer on South African apartheid whose story was made into the film *Cry Freedom* will speak on "Apartheid and the Tragedy of South Africa" at McGill's Fieldhouse Auditorium, 855 Sherbrooke W. at 7 pm. Call 398-6795 for information. $7.

continued from page 2

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HELP WANTED

The Hypnosis Labratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the labratory Mon: 6:30-8:30 pm, Tues: 12-2pm, and Wed & Thurs. 10-12 pm at 848-2213. Volunteers will be paid for their participation.

PUBLIC OPINION POLLING needed well-spoken bilingual people to conduct public opinion telephone surveys on a part-time basis. Absolutely no selling! Evenings from 4-8 or 8-midnight. Location Old Montreal. **$6 plus per hour.** Call Miss M. Latt for an interview 842-0125.

BARTENDERS training courses and placement service. LUCRATIVE part-time jobs. 849-2828.

Service agency wishing to engage students for part-time employment babysitting/domestics/waiting. Please contact LES BONNES 485-1379.

Need art or design student for casting project Tele - 933-9454.

Keyboardist wanted for rock band. All original music. Call Myriam: 336-0950

Male Actors needed for student film. Late 20s - 30s. Interest, not experience, necessary. David 270-6449

ACTORS NEEDED for 16mm student film. Female 25-35, male 25-35, and male child actor 8-10. Shooting will be on the weekend of Oct. 22-23 or Oct. 29-30. Please call Matt at 482-0291.

PART TIME JOBS: G.M. Moving & Storage is looking for part time helpers ($7/hr) and drivers ($9/hr) for household and office moves. Good working conditions, some heavy lifting required. Convenient job for students for you can work to your own schedule & job can become full time for summer months. For more info & to register your available times, call 337-7899.

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Wanted: 2 seats for Oct 29th Penguins/Canadiens hockey game. Will pay cost only. Lisa 486-8332.

Mod Boots for sale: black suede, bought at Mousseline.. Must sell. Also vintage clothes, records. Call late 484-6453. My soul, however, is not for sale.

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Only 12 more days till **MY** birthday. OOOH sexy three-oh.

Well... "no age is more sweet than 19!" - the baby Linkie (check your calendars folks, Hallowe'en is gonna be a party).

Sorry. I missed your birthday, hope it was as well-planned as you expected! I wish you many more... maybe you'll be on the front page by your next one - EM

J.P.RUBY M.D. the 5th
You are cordially invited to wine and dine with the piggies sometime, somewhere... wanna' come??

LOST AND FOUND

Lost and Founds in *the Link* are FREE.

FOUND: BURGUNDY wallet in 7th floor cafeteria of Hall building. It belongs to Shuk Man Poon. You can claim it at the downtown campus security Miss Poon. Oct. 7, 1988

Found: (B.F.) Accounting 213 book by Henry Dauderis in the Hall Building on Oct 11th. If you can identify your book call 933-3202 Mary.

Publish!

The Link wants your work in literary and visual arts. We will be publishing work on an on-going basis throughout the year. Don't wait around! To see yourself in print, drop off submissions at the Link, H-649, c/o Phil Moscovitch.

Burundi in crisis

continued from page 1

Burundi's university teachers are 88 per cent Tutsi. At the primary and secondary levels, 93 per cent of teachers and administrators are Tutsi.

A new wave of violence swept the northern region of the country in mid-August. The Burundian government claims battles between Hutu peasants and the Tutsi-dominated army have claimed 24,000 lives.

But the United Nations High Commissioner on Refugees said Hutus fleeing to neighboring Rwanda tell him that unarmed peasants are being gunned down from army helicopters. The refugees said the army is bursting into houses and spraying gunfire.

The latest racial tensions and shootings began when authorities arrested prominent Hutu leaders. Hutus stormed prisons to release them, according to Africa News Bulletin, the internal newsletter of the White Fathers, a Roman Catholic order based in Africa. The sporadic unrest gave the army an excuse to move in, states the September 1 issue.

Concordia University
Montreal, Quebec

Volume 9, Number 10
Friday, October 14, 1988

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Politicians—
gorge themselves on a naive world.
They—
wash it down with multi-national acid rain drinks.
And—
they void their bowels of nuclear waste.
L.T.

Grecian Art Formula

by George Georgis

When we contemplate Greek art, our thoughts tend to turn towards the Parthenon, the Venus de Milo, Nike of Samothrace, or the Colosseum. But these masterpieces belong to ancient Greece— the root of contemporary Greek art.

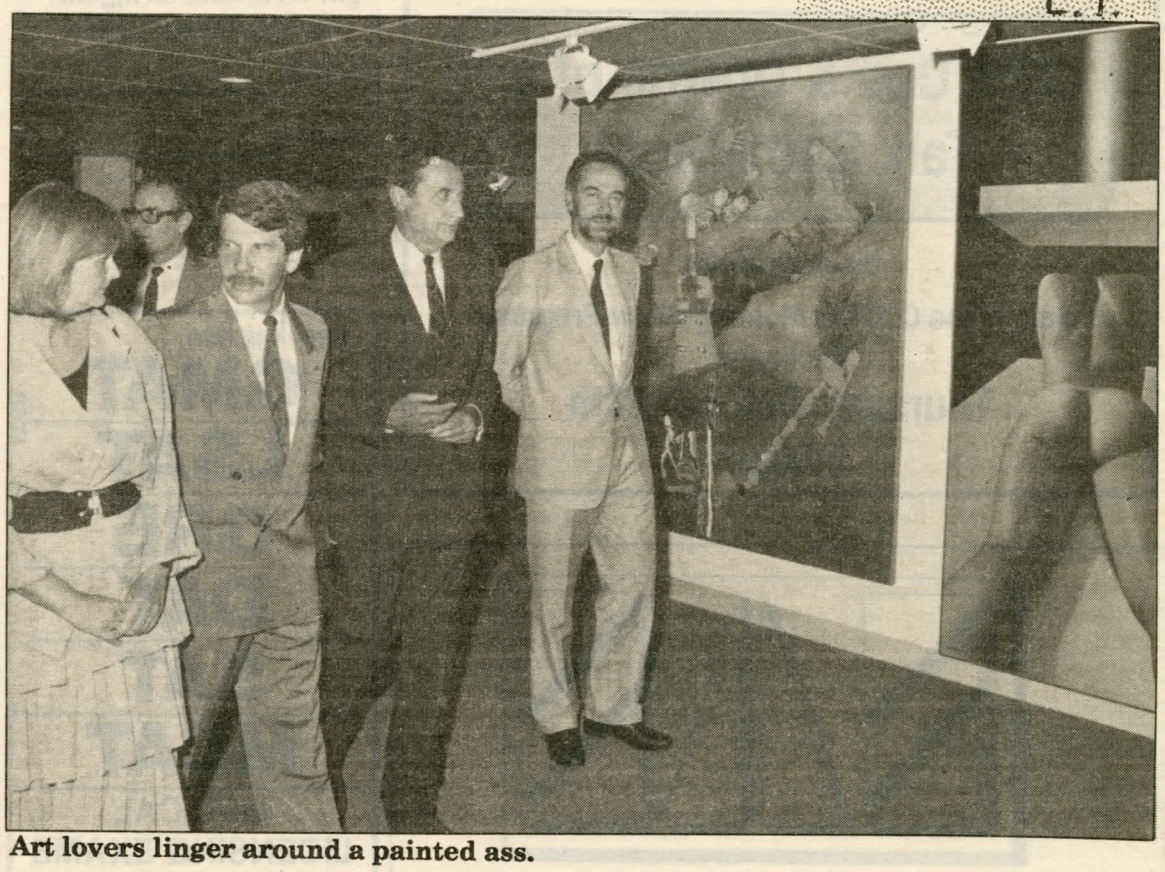
It is unfortunate that North Americans' knowledge of contemporary Greek art is limited to artists such as Maria Callas and Teresa Stratas (opera), Theo Angelopoulas and Michael Cacoyannis (cinema), Kounelis (sculpture), and Samaras (photography). *The I Vorres Exhibition* at the Palais de la Civilisation offers art lovers a chance to familiarize themselves with a wider range of contemporary Greek painters.

Vorres is an international figure in Europe and North America. He lived in Canada in the late 50's and returned to Greece in 1964. A journalist at the Southern News, he also free-lanced as a correspondent for the Gazette and became a member of the Director's Board of the Canadian-Mediterranean Institute. He is also the founder of the Hellenic-Canadian Business Association in Greece.

The collection of 72 paintings is exceptional. For the most part, they have universal themes. Stylistically, they are a reflection of a century that has eliminated the barriers of nationalism. Their artistic achievements display a sensitivity and dexterity that are often the traits of renowned painters.

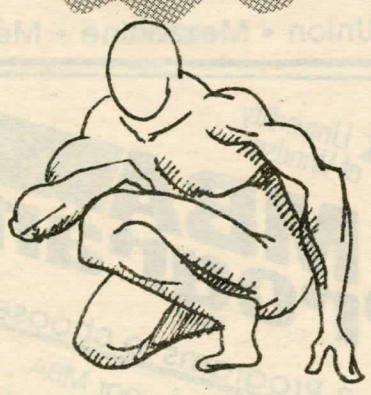
The freshness of well-balanced colours, the brilliance of light, as well as the dynamic forms and the powerful decisive lines (even in the most traditional works) attest to the influence of contemporary art movements. These Greek artists seem to draw their inspiration from a wide range of intellectual idioms. They are interested in the intimate social-psychological realities of today's society.

The exhibit will continue until October 30.



Art lovers linger around a painted ass.

The pink animals are grazing the city
The bags of chemicals are busy together today
The generic specks are at it again
The DNA dinosaurs are always awake
They're blinking in sync, see?
C.N.



Bewildered, Befuddled, Back-logged, Born,
And then you're left to scribble away
Life is so rich with sweet random-domness
But you're left pinning the same tail on the same damn donkey.
C.N.

La Lectrice Nous Enseigne

par Cécile Kerkerian

Combien de fois a-t'on cherché à transposer à l'écran un chef-d'oeuvre de littérature pour obtenir à la fin quelque chose de "toujours moins bien que le livre"?

Peu importe l'ingéniosité du réalisateur et son aptitude à comprendre un livre, la littérature au cinéma devient rapidement herétique, aride et même ennuyeuse!

Michel Deville, par l'intermédiaire de *La lectrice,* amène la littérature à l'écran d'une façon renouvelée. Au dix-septième siècle, et même avant, c'était à la mode d'avoir une lectrice - toutes les personnes de qualité se targaient d'avoir à leur côté quelqu'un qui leur faisaient admirablement la lecture.

C'était une marque de distinction qui donnait le cachet " d'un homme lettré". À cette même époque, où les lunettes ne sont pas très perfectionnées et où certaines gens aisées ne savent pas bien lire, on peut comprendre la fonction d'un tel métier.

Or le film de Deville se passe au vingtieme siècle, de nos jours. Après la radio, la télévision et le cinéma, on se demande quel intérêt y'a-t-il à être lectrice dans notre société moderne?

C'est à ce moment qu'on s'aperçoit que la lecture n'est pas un monde poussiéreux , austère et désuet, mais plutôt l'univers de l'imaginaire, des fantasmes et de l'évasion. Deville montre la lecture comme le moyen le plus direct d'atteindre les gens dans ce qu'ils ont de plus irrationel.

La lectrice (émouvant Miou-Miou), par son métier, rencontre toutes sortes de personnages tel qu'on les connaît dans la société moderne - que ce soit un jeune handicappé confiné dans sa chambre, un homme d'affaires nerveux et toujours pressé, la fillette de parents riches et très occupés à leurs carrières, ou tout simplement une vieille dame .Tous ces gens, de par les lectures qu'ils commandent à "la lectrice" révèlent bientôt leur vie et leur moi intérieur.

Les sentiments, les conflits, les angoisses et les partis-pris qui font le centre d'une personne sont mis à nu. C'est probablement cet aspect qui dérange à propos de *La lectrice* - avec quelle facilité elle se trouve plongée au centre même d'un être humain, au centre de toute sa dynamique intellectuelle.

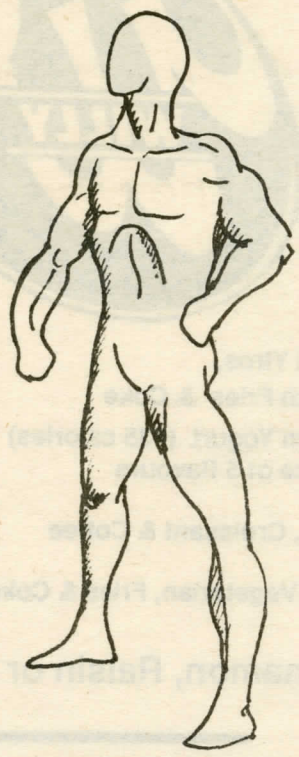
La lectrice , une jeune fille au chômage qui avait décidé de mettre à profit sa voix pour vivre, se retrouve bientôt témoin de la vie de ces gens dans ce qu'ils ont de plus intime, et cela uniquement par les textes.

L'interlocuteur, par le passage précis qu'il tient à se faire lire, révèle de son caractère soit une passion, soit une obsession, soit une faiblesse ou toute autre caractéristique de son âme.

De cette façon, le film montre que pour chaque être humain, il existe quelques passages de livres qui peuvent le définir presque entièrement. Contrairement à la tradition où on lit un livre pour découvrir un personnage dans un contexte unique, Deville présente d'abord ses personnages dans un contexte quotidien. Et par le biais de la lecture, on découvre leur caractère profond.

Si on évoqué l'érotisme de ce film, il faudrait préciser qu'il n'est pas flagrant et qu'il n'existe que s'il se manifeste chez les personnages. Du point de vue du spectateur, *La lectrice* demeure un film plein d'humour et surtout divertissant qui saura intéresser tout bon cinéphile.

La lectrice est à l'affiche du cinéma Berri en version originale française, et accompagné de sous-titre anglais au cinéma Égyptien.



SIOUXSIE AND THE BANSHEES' *Oct. 24 show at Theatre St. Denis will be reviewed on the 28th. Stay tuned, sports fans...*

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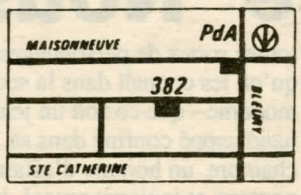

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Presentation Times : 1:00 & 2:30 p.m.
Place : Hall Bldg. H-762-1-2-3

Sports *beat*

photo by Shane Mahood

Women hoopsters aiming high in '88

by Marc A. Brunet

Coming off a winless varsity season the women's basketball team is hungrier than ever to prove itself.

The record is not a reflection of the players' efforts. They play in one of the stongest, most competitive divisions in the country.

The other three teams in the division, McGill, Bishop's and Laval were all ranked in the national top 10.

Head coach Louisa Zerbe, in her second year with the team, will try to turn things around for a program which is rebuilding itself.

Zerbe has been in this situation before, having coached at the University of Lethbridge, where they went from being a dismal team to number three in the country. Hopefully this can happen with the Stingers.

Good rookies combined with more experienced players is the formula that could provide a winning seaeson for the Stingers this year.

Rookies Cathy Miller, Sylvia Corbett — both from John Abbot—and Avery MacKay look very promissing. Returning this year are confrence all-star Carol Asselian, Sharon St-Croix and Carmen Kasrelevitz.

Asselian is a leader on the court. She will provide the inspiration that the team needs to succeed.

First place in the country is a little too much to hope for, but this is an exellent team with potential in a tough division.

If they live up to their aspirations, this year's squad will have a better chance of making the playoffs than last year's line-up.

The team sterts its exibition schedual on the home court October, 29 against McMaster.

Opinion: From the Sidelines

Pumping up without shooting up

by Brenda Fewster

During the past five years of training and competitive experience in weightlifting and powerlifting, I have been in the frustrating position that many anti-drug athletes are in; namely, being surrounded by drug-using athletes.

In the process of having memberships at five Montreal gyms, working out at no less than 15 other weight training facilities, and training amongst regional to international level athletes, I have had ample exposure to the effects of steroid use.

The following list of short-term side effects are those which I have witnessed or have been told about by the athletes who were experiencing them: acne, increased blood pressure, nose bleeds, increased susceptibility to articular pain and injury, water retention, premature balding, greater incidence of the common cold, and stomach irritation.

There are also serious gender related side-effects.

In women, these include the development of male secondary sexual characteristics, a decrease of vaginal secretions, breast shrinkage, and temporary cessations of menstruation.

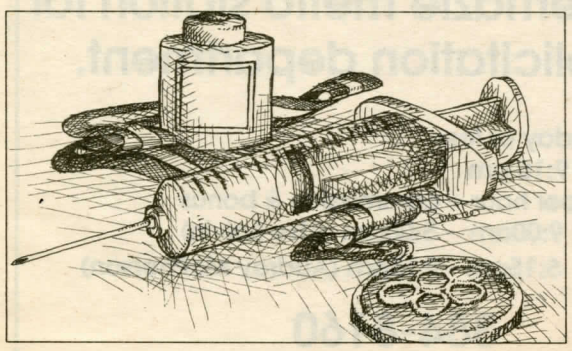
The effects on males are no less disturbing. Abnormal fluctuations in sexual arousal, impotency, prostate disorders, and large decreases in sperm count.

And, although very little research has been done on the long-term effects of steroid use by athletes, it is now being linked to such things as liver cancer and various kidney and coronary dysfunctions.

The physiological repercussions on the athlete's emotional state are also dramatic.

One of the most obvious is a marked increase in impatient and aggressive behavior. An addictive-type dependency often develops wherein the athlete depends on steroids in order to achieve significant performance progress. In other words, the "you can't do it without 'roids" philosophy becomes a self-fulfilling prophecy.

One other dimension of drug use is the negative baggage which goes along with it.



When I hear athletes express the "no drugs-no gain" motto, I am inclined to infer a whole complex of unspoken and inherently negative implications, such as:

"I don't believe in my own potential...This is the only way I can compensate for a lack of athletic potential...I am not willing to take the time or make the effort to seek natural alternative training methods...I am not able to reject drugs...I want results as quickly as possible wheter or not the means to do so are injurious to my health."

The so-called gains associated with anabolic steroids are a common occurence in weight training environments.

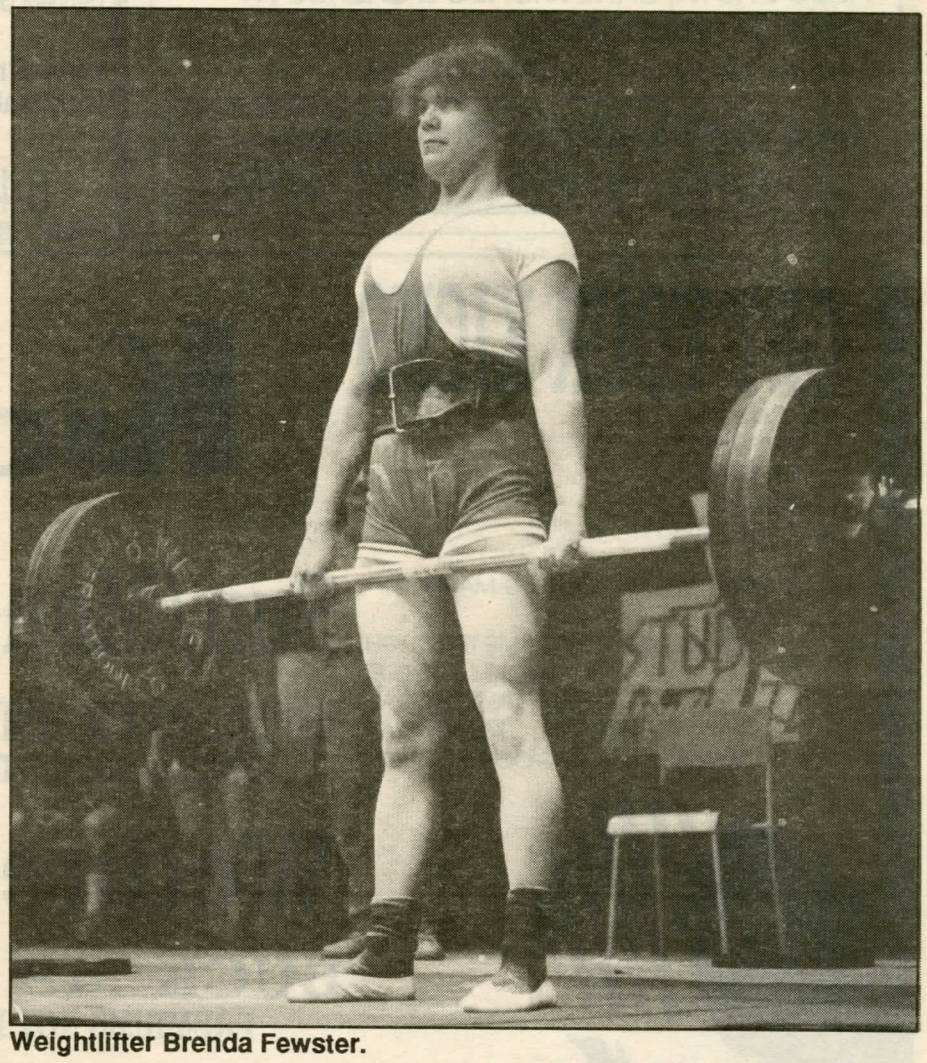
For the most part these are regarded as the sudden increases in muscle mass, muscular endurance, and muscular strength. However, these apparent gains are largely short-lived, superficial, and not entirely attributable to the drugs per se.

For example, an equally common phenomena is that the sudden gains an athlete experiences when taking steroids is offseet by a marked loss of those gains when the drugs are discontinued.

Furthermore, I would wager that after years of steroid use, the athletes I've known could now be well within the same range of performance, if not beyond, had they consistently trained well and had never taken steroids.

The placebo effect of using anabolic steroids is another factor to consider when evaluating a user's progress.

I know of one athlete whose strength and enthusiasm increased substantially when he began his drug cycle. What this athelete did not know was that he was only taking a vitamin C and sucaryl oral.



Weightlifter Brenda Fewster.

Answers for Sportstrivia's not-so-serious edition from Tuesday, Oct.11th.

1. d1, a2, e3, c4, b5.
2. b. Trust me.
3. e. Really.
4. c1, a2, d3, e4, b5.
5. d1, e2, a3, b4, c5.

No prizes were awarded this week, but stay tuned for more chances to win gift certificates for La Cage aux Sports restaurants.

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A presentation will be given in room 106, 2135 McKay, Tuesday, October 18, 11 A.M.

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